Clarinetti (Si♭) 1

Martin Lohse

Ad Passum

for accordion and orchestra

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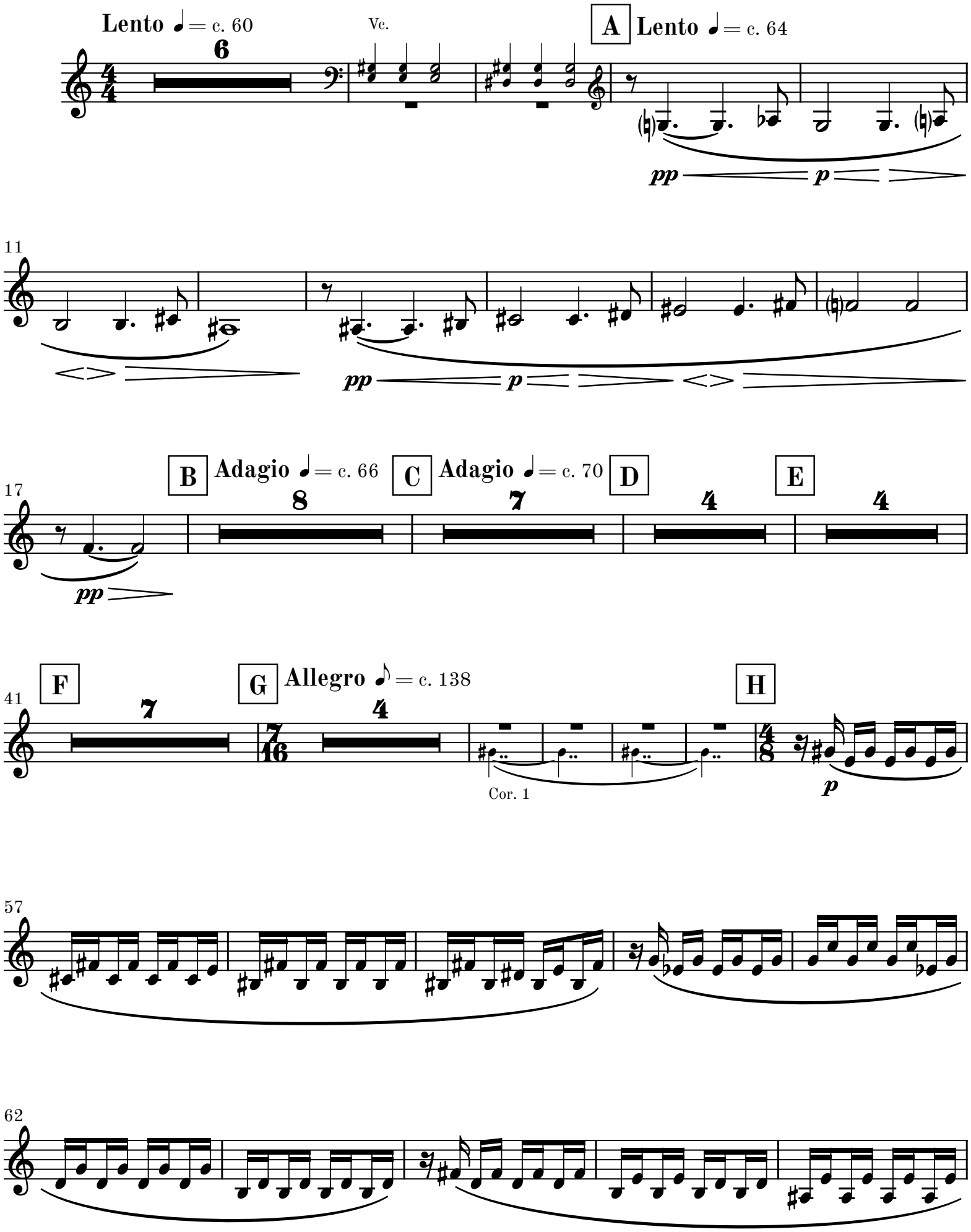
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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67

72 **I**

77

82 **rall.**

86 **J** **Lento** ♩ = c. 60

pp

90 **rall.**

G.P.

94 **K** **Adagio** ♩ = 64 **poco stringendo**

6

Ci

♩. = c. 76 **poco rit.**

L **Adagio** ♩. = c. 64–68 ♩ = ♩.

pp

103

108

113

rit.

118 **M** **a tempo**

mp

121

124 **rit.**

♩. = c. 64 **string.**

127

130 ♩. = c. 72

N

133 poco string.

136 ♩. = c. 76 poco rit.

mf *f*

139 A tempo ♩. = c. 76

mf

142 rall.

O Adagio ♩ = c. 68–72 rit.

20 2

mp

Clarinetti (Si♭) 1

166 **P** a tempo

Vn. I

rit.

Q a tempo string.

ppp *cresc.*

177

p

182 **R** **S** Allegro con moto ♩ = c. 120 **T** **U**

210 **V**

Vn. I

W

p

219 **X**

p

224

229 **Y**

Go to next page

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237 **Z**

3

Ci

243 **AA**

mf *cresc.*

246

249 **AB**

f *dim.*

252 **AC**

mf

257 **AD**

264

271 **AE**

cresc. poco a poco *meno* ***f***

277

dim. poco a poco ***mf***

284 **AF**

dim. poco a poco

AG

291

p ***mp*** *dim.*

296

poco rall.

p

299

rall. **app. 4-5"**

pp

303 **AH** **Largo** 𝅗𝅥 = c. 44

1 **4** **AI** **tacet al fine**