Clarinetti (Si♭) 1

Martin Lohse

Ad Passum

for accordion and orchestra

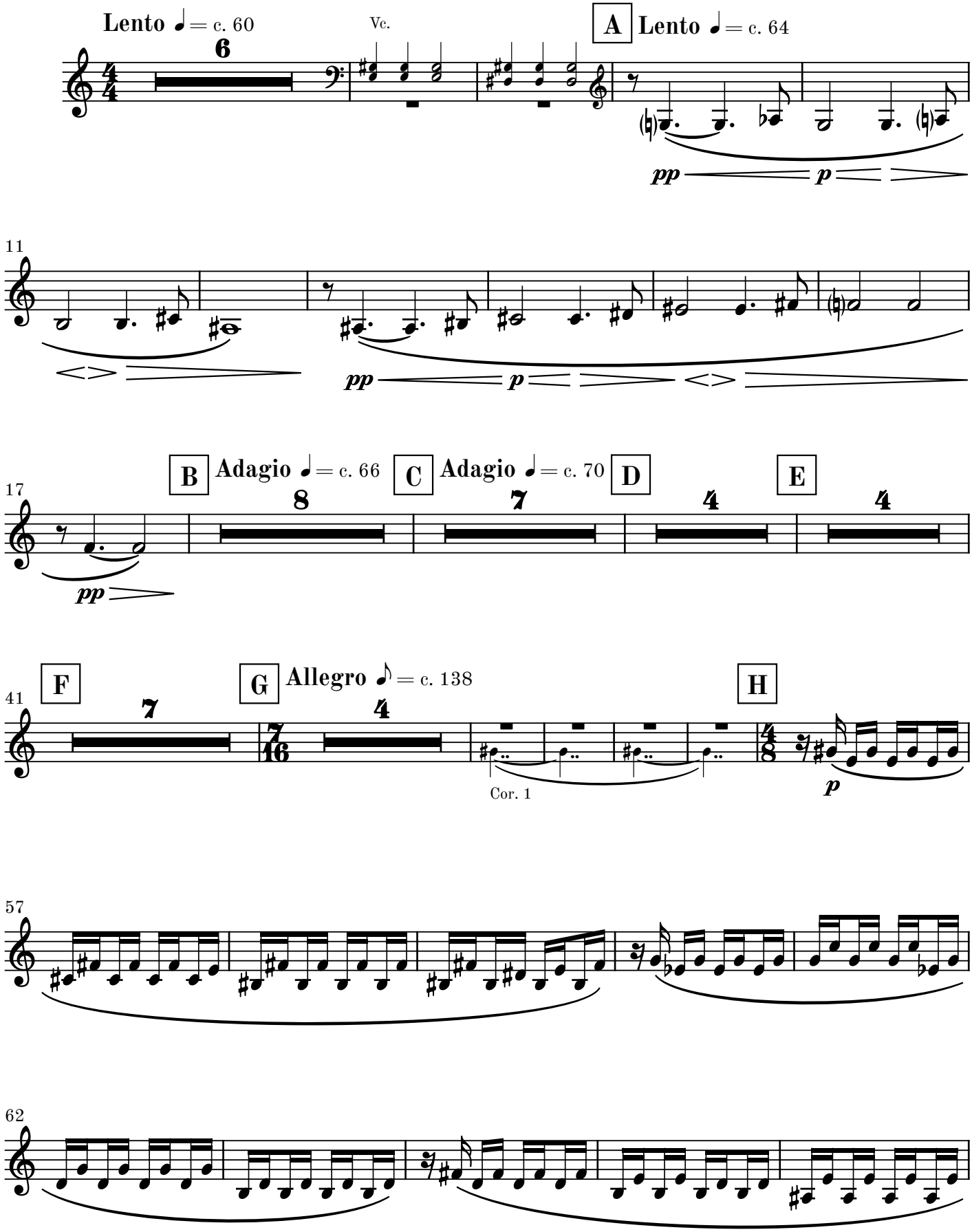
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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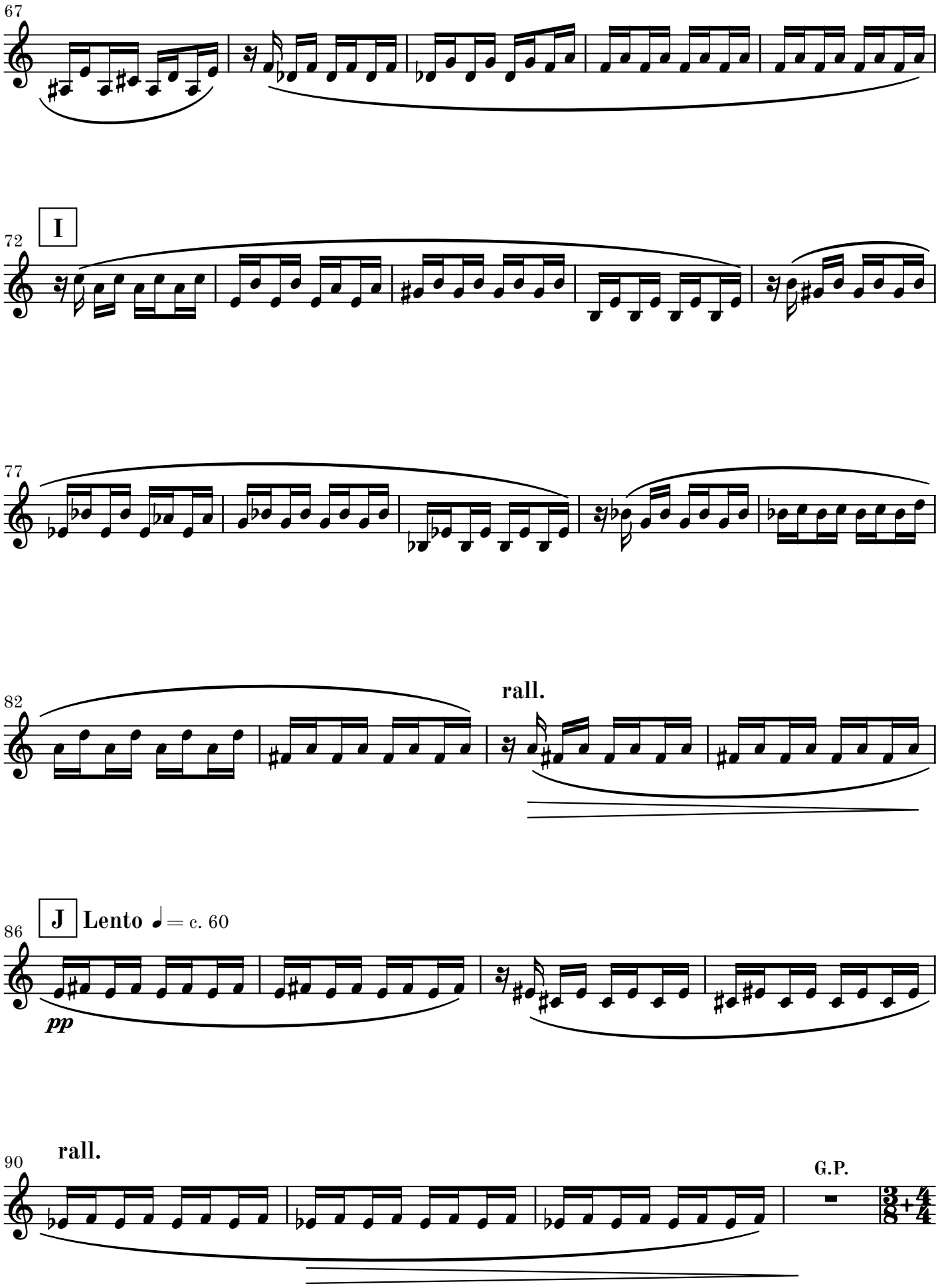
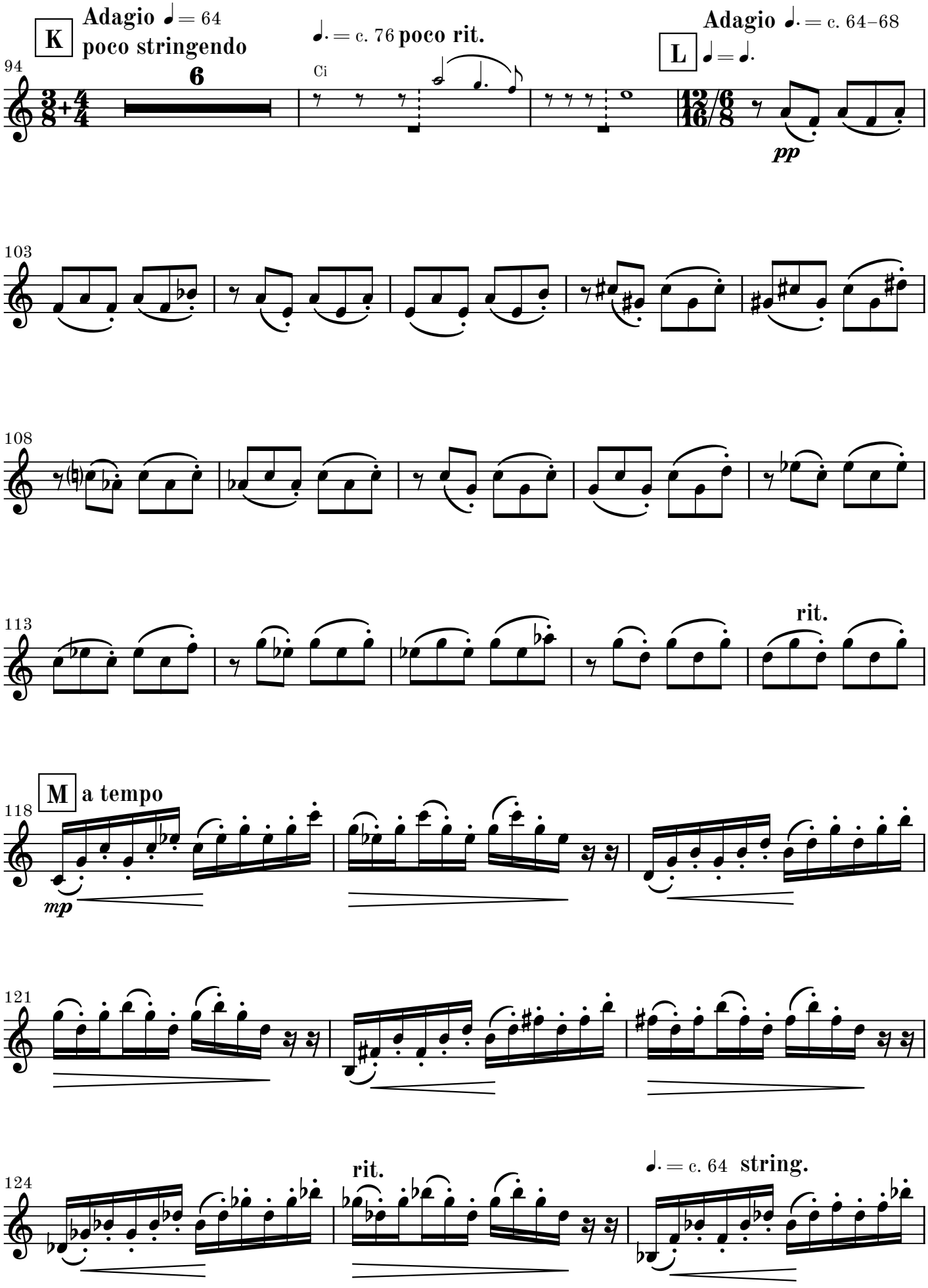
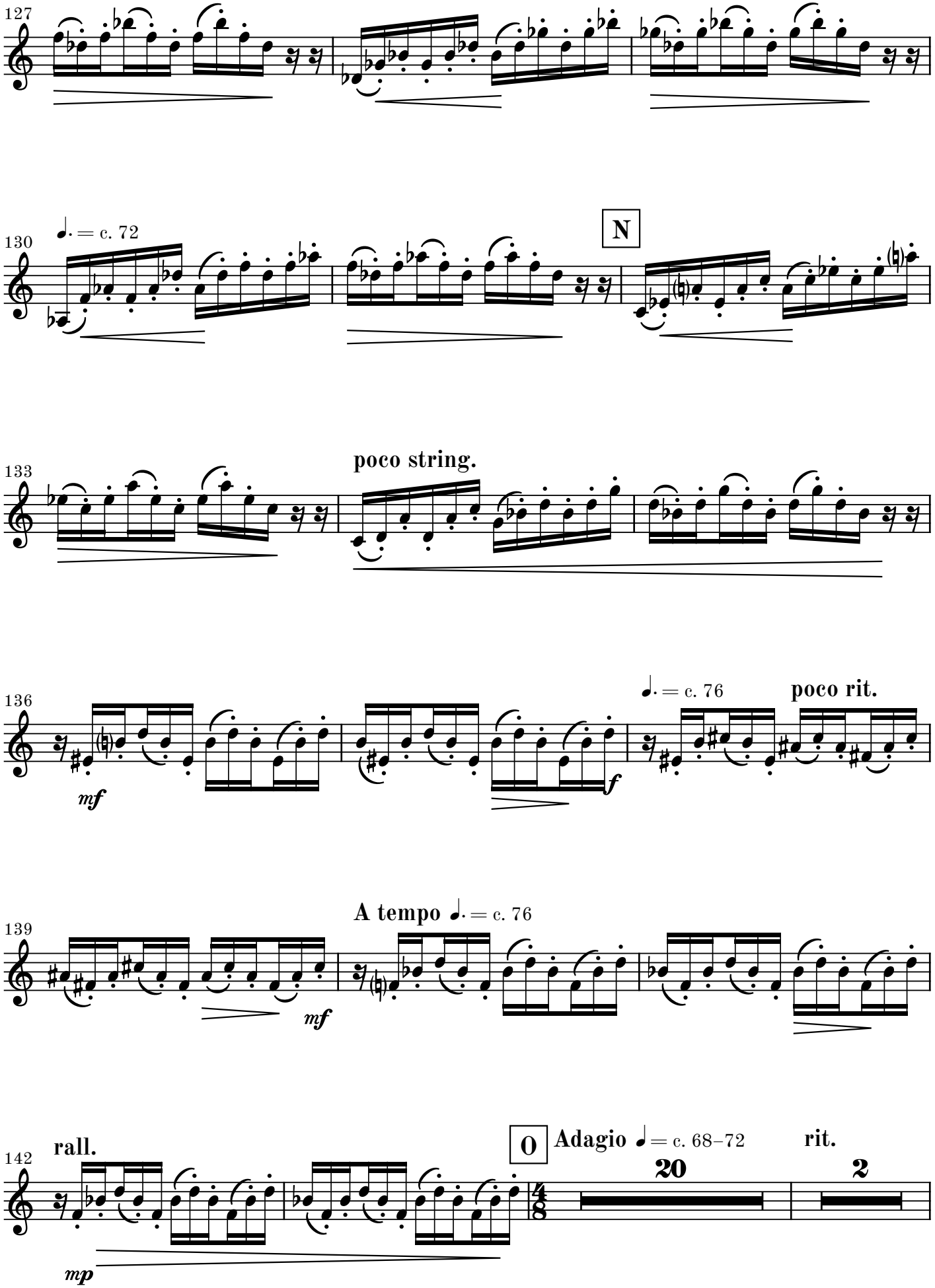
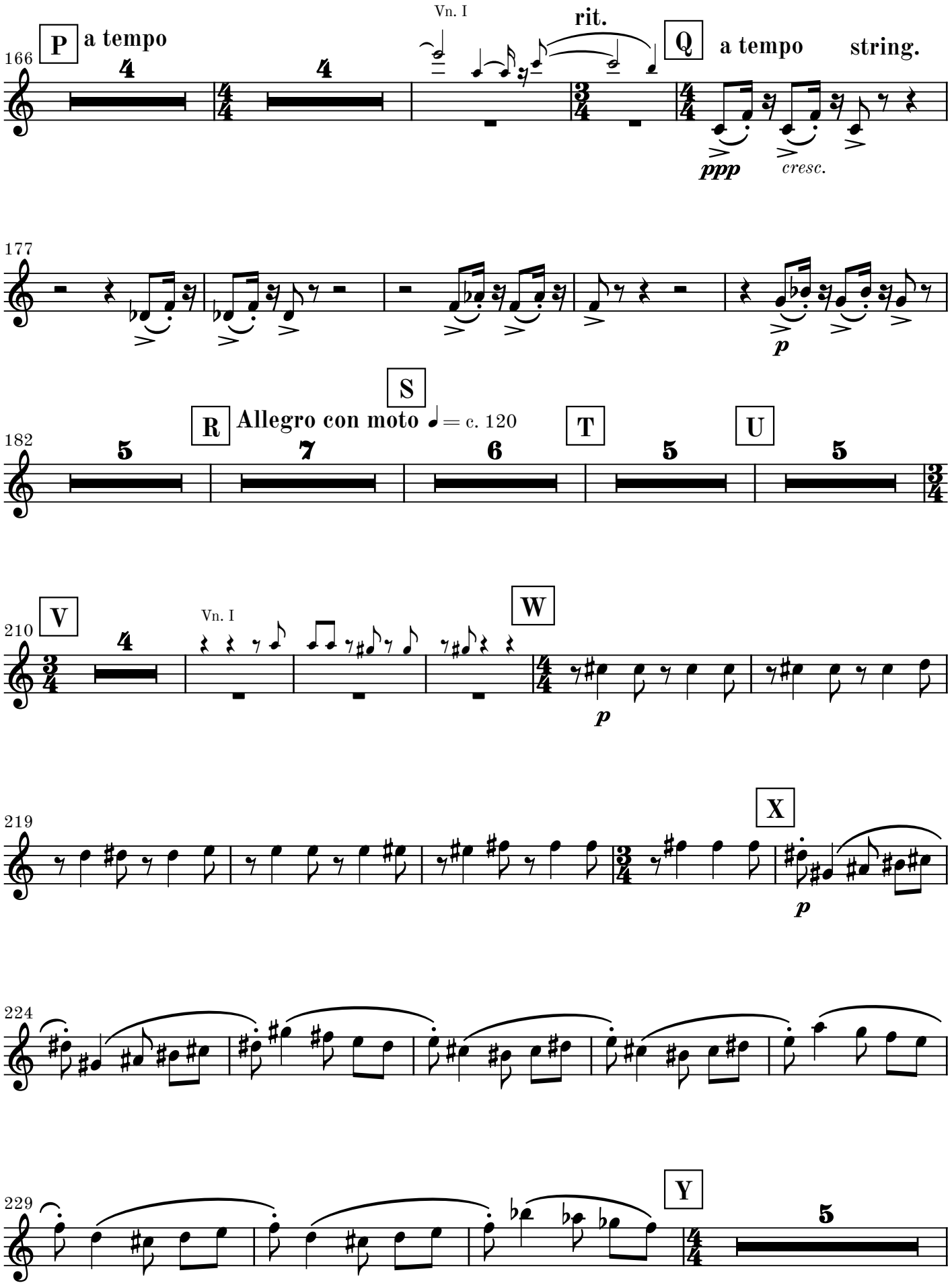

67
72
I
77
82
rall.
86
J
Lento ♩ = c. 60
pp
90
rall.
G.P.


K
Adagio ♩ = 64
poco stringendo
94
6
♩. = c. 76 poco rit.
Ci
L
Adagio ♩. = c. 64–68
♩ = ♩.
pp
103
108
113
rit.
M
a tempo
118
mp
121
124
rit.
♩. = c. 64 string.


127
130
♩. = c. 72
N
133
poco string.
136
mf
f
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
20
rit.
2


166
P
a tempo
Vn. I
rit.
Q
a tempo
string.
ppp
cresc.
177
p
182
R
Allegro con moto ♩ = c. 120
S
T
U
210
V
Vn. I
W
p
219
X
p
224
229
Y

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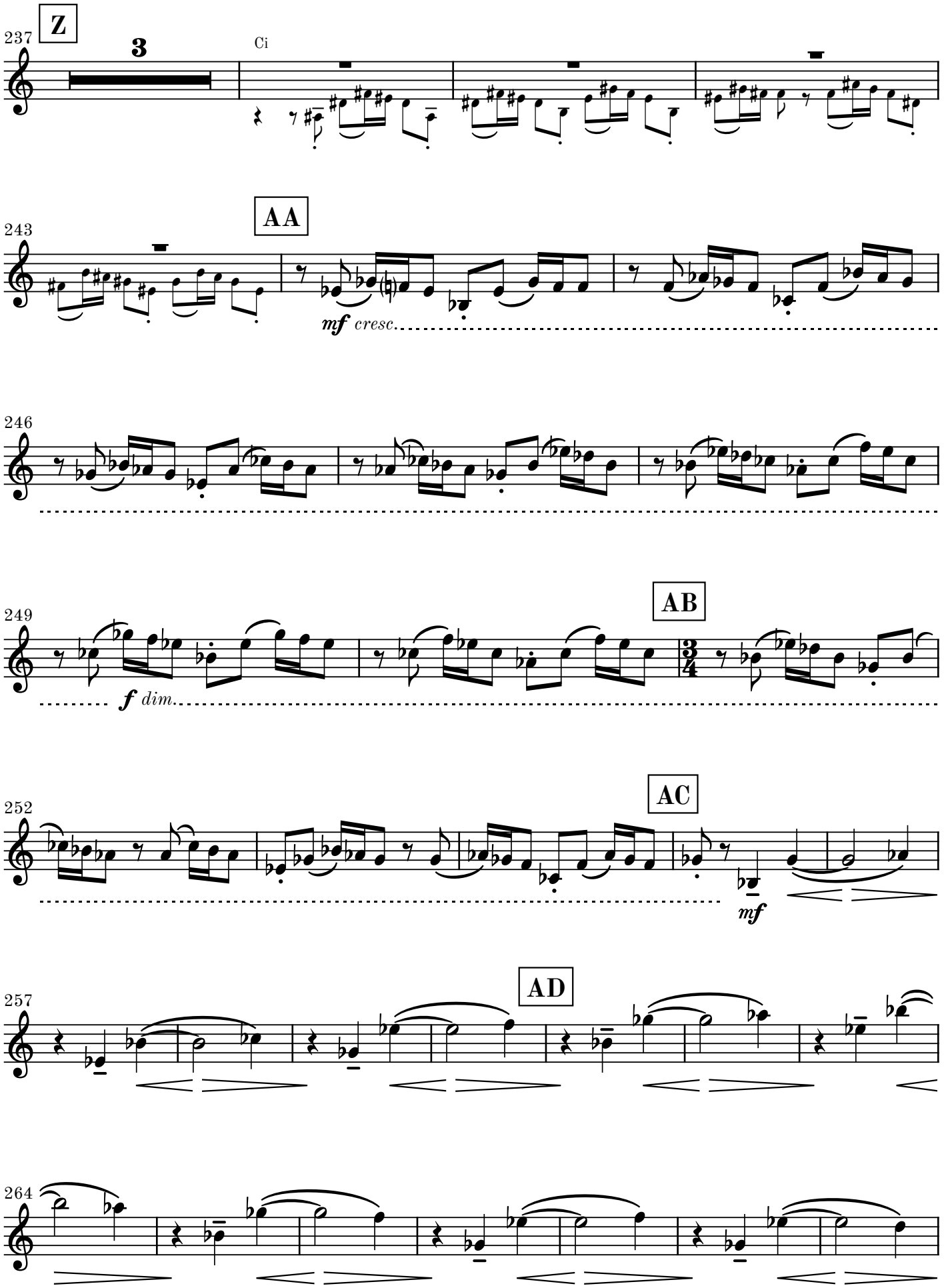
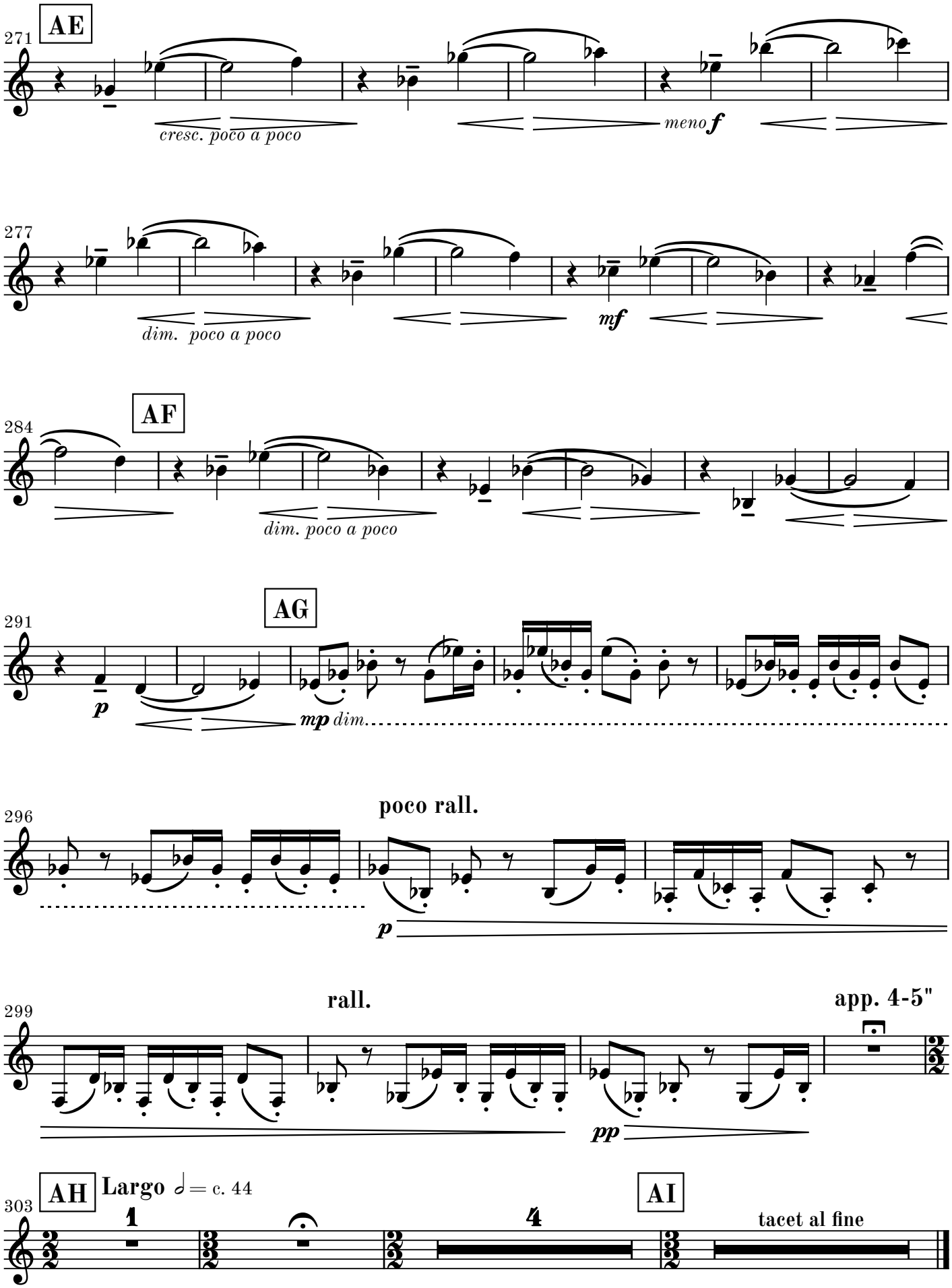

Z
237
3
Ci
AA
243
mf cresc.
246
AB
249
f dim.
AC
252
mf
AD
257
264


271
AE
cresc. poco a poco
meno f
277
dim. poco a poco
mf
284
AF
dim. poco a poco
291
AG
p
mp dim.
296
poco rall.
p
299
rall.
app. 4-5"
pp
303
AH
Largo ♩= c. 44
1
4
AI
tacet al fine